



Technical Rider

Performance Title: Paper Playground

Updated: October 16 2018

General Provisions

1. House Management

- Running time is approximately 40 minutes.
- Performers take families/daycare groups in and out of the performance space as part of the performance.
- There is no intermission.
- Latecomers can be accepted in the space up to 5 minutes after all the audience is in.
- Front of house personnel lets family out and back in as needed.
- Performers meet children and families before the performance starts to explain a few concepts and to have them enter in groups.
- The performance can be presented up to 3 times a day.

2. Company Size

- Paper Playground is a performance for 4 dancers and 1 live musician. There is a total of 5 people for touring purposes.

3. Staff provided by presenter/venue

- Technician(s) for sound, projection and general lighting- no light cues beside dimming during projections.
- Stage manager, for projections cues, using our computer and QLab software. The stage manager also manages the volunteers during re-set.
- Front of house (1) – active role for managing the needs of families with small children that may need to exit and re-enter.
- Volunteers (2) for props re-set (flipping and re-taping paper carpet, or installing new paper carpet, etc).

4. Props:

- We need to install our paper carpet for each performance (we use one side per performance). Our paper carpet is 17 feet wide by 18 feet long (can be adapted).
- We tape the carpet to the floor with masking tape.
- Children draw on the paper carpet with non-toxic crayons.
- The paper carpets are folded and need to be stored in the venue or close to the venue for quick pre-set.
- We provide four baskets to store our puppets and props within the performance space.
- No access by the general public to space in between performances to safeguard props and music instruments.
- Each performance produces a lot of paper bits. Please provide a broom, dust bin. A vacuum cleaner for the clean-up/pre-set is also a great option if available.



Venue Requirements

- Floor surface must be flat, smooth and un-carpeted. Sprung floor preferred but can accommodate other surfaces.
- Room size: approximately 800 square feet (28' x 30')
- 12' x 16' projection screen or white wall suitable for projections

Props Provided by Venue:

- Please provide gym mats to provide seating area for families around 3 sides of the paper carpet, 18 feet x 3 sides.
- Please provide four 2 feet high carpeted cubes or small podiums to elevate our props baskets.
- Coat rack and hangers needed near the entrance of the space, attended by a volunteer. We ask audience members to leave coats, shoes and boots outside the performance.

Projection:

- Our performance includes 3 short films. We need a projector and a large screen or white wall.
- The company will provide one laptop computer and QLab software for projection.
- Please let us know if we need to bring connectors for the projectors (HDMI, Thunderbolt...)

Seating:

- The preferred seating is on the gym mats.
- 8 chairs installed near the walls + 3 extra folding chairs for older people or people with mobility challenges.

Music amplification needs from the presenter:

PA system
Two channels for quarter-inch cables
Mixer (small)
Basic area lighting
Microphone
Boom stand
2 XLR cables
Power (lots!)
Stereo DI
2 speakers

The musician provides:

Violin
Computer
Looping pedals



Technical and Musician set up

Please provide up to 3 tables (with black dress if possible) for the musician, the technician and the stage manager.

Lighting

- The performance requires general lighting to the paper carpet area. Tones of blue are our preference.
- The general lighting must be dimmed during the projection of animation films (for 2 separate sections).

First aid

1. Access to Ice
 - Dancers need access to ice for dress rehearsal and performances in case of injury.