



Technical Rider

Performance Title: Paper Playground

Updated: May 5 2019

General Provisions

1. House Management

- Running time is approximately 40-45 minutes.
- Performers take families/daycare groups in and out of the performance space as part of the performance.
- There is no intermission.
- Front of house personnel provides a first welcome message provided by the company.
- Performers meet children and families before the performance starts, for the second welcome message that explains a few concepts. Performers will have the audience enter in groups.
- Latecomers can be accepted in the space up to 5 minutes after all the audience is in, at the condition that the house "rules" are explained to them by the Front of House personnel prior entering the space.
- Front of house personnel lets family out and back in as needed.
- The performance can be presented up to 3 times a day.

2. Company Size

- Paper Playground is a performance for 5 dancers, 1 live musician and 1 stage manager. There is a total of 6 people for touring purposes.
- The stage manager manages:
 - projections cues using our computer and QLab software;
 - the light board for dimming during projections;
 - the volunteers during re-set.

3. Staff provided by presenter/venue

- A Technician: name: _____
 - for load-in (sound, projection and general lighting;
 - in house support during the performances;
 - strike.
- Front of house (1): name: _____
 - For the first welcome message (provided by the company)
 - For his/her active role in managing the needs of families with small children that may need to exit and re-enter.
 - To keep track of start and end times and number of audience members.
- Volunteers (2): names: _____
 - for props re-set (flipping and re-taping paper carpet, or installing new paper carpet, etc).



4. Props, set and re-sets:

- Props are sent to the presenter by Purolator up to a week before the first performance, or brought by the performers.
- We need to install our paper carpet for each performance (we use one side per performance). Our paper carpet is 17 feet wide by 18 feet long (can be adapted).
- We tape the carpet to the floor with masking tape.
- Children draw on the paper carpet with non-toxic crayons provided by the company.
- The paper carpets are folded and need to be stored in the venue or close to the venue for quick pre-set.
- We provide four baskets to store our props within the performance space.
- No access by the general public to space in between performances to safeguard props and music instruments.
- Each performance produces a lot of paper bits. Please provide a broom and dust bin. A vacuum cleaner for the clean-up/pre-set is also a great option if available.

Venue Requirements

- Floor surface must be flat, smooth and un-carpeted. Sprung floor preferred but can accommodate other surfaces.
- Room size: approximately 800 square feet (28' x 30')
- 12' x 16' projection screen or white wall suitable for projections
- Projector. Please indicate model: _____

Props Provided by Venue:

- Please provide gym mats to provide seating area for families around 3 sides of the paper carpet, 18 feet x 3 sides.
- Please provide four(4) – two-feet high podiums to elevate our props baskets: four(4) rectangular milk crates are ideal.
- 8 sand bags to secure the podiums or milk crates. We cover the milk crates with brown paper.
- Coat rack and hangers needed near the entrance of the space, attended by a volunteer. We ask audience members to leave coats, shoes and boots outside the performance.

Projection:

- Our performance includes 3 short films. We need a projector and a large screen or white wall.
- The company will provide one laptop computer and QLab software for our projections.
- Please let us know what connectors we need to bring for the projectors (HDMI, Thunderbolt...)

Seating:

- The preferred seating is on the gym mats.
- 6 folding chairs for older people or people with mobility challenges.



Music amplification provided by the presenter:

PA system with 2 speakers and stand if needed
Mixer with at least 2 channels available (1 mono + 1 stereo)
Microphone (Shure SM58/57 or equivalent)
Boom stand
2 channels acoustic guitar amp (Traynor AM-Studio or equivalent)
2 long XLR cables
Power (lots!)
Stereo DI

The musician provides:

Violin
Computer
Looping pedals

Technical and Musician set up

- Please provide up to three(3) small tables (with black dress if possible) for the musician, the technician and the stage manager.
- Please provide two(2) chairs for the technicians and musician.
- The musician and technicians are usually placed behind the audience (downstage side, facing the screen).

Lighting

- The performance requires general lighting to the paper carpet area. Tones of blue are our preference.
- The general lighting must be dimmed during the projection of animation films (for 2 separate sections).
- Lights:
 - 2 Orion compact led par 56 or equivalent
 - Light stand with T bar
 - American DJ dmx operator or equivalent with at least 3 DMX cables

First aid

- Dancers need access to ice for load-in and performances in case of injury.
- Name of the staff member who can provide first aid: _____
- First aid kit with ice packs and band-aids.

Photos





Milk crates suggestion:

