



Technical Rider

Performance Title: Paper Playground

Updated: February 14 2020

To watch the performance: <https://vimeo.com/340748539> password: pp

General Provisions

1. House Management
 - Running time is approximately 40 minutes.
 - Load-in is 4 hours, strike is 1 hour.
 - Performers take families/daycare groups in and out of the performance space as part of the performance.
 - There is no intermission.
 - Front of house personnel provides a first welcome message provided by the company and the presenter outside of the performance space.
 - Performers meet children and families before the performance starts, outside of the performance space for a second welcome message that explains a few concepts. Performers will have the audience enter the performance space in groups.
 - Audience members are not allowed in the space before the artists bring them in.
 - Latecomers can be accepted in the space up to 5 minutes after all the audience is in, at the condition that the house "rules" are explained to them by the Front of House personnel prior entering the space.
 - Front of house personnel lets family out and back in as needed.
 - The performance can be presented up to 3 times a day. Our preference is to present twice a day.
 - There is no access to the performance space to the public before performances to protect the set and the music instruments.
2. Maximums:
 - This performance welcomes 20 children maximum. There is no maximum for the number of adults who accompany them.
 - The groups should be of 0 to 3 years (preferably 18-36 months), 3 to 5 years or 4 to 7 years. Siblings outside of this age groups are welcomed and may be asked to stay close to their accompanying adult. Please visit: <https://foolishoperations.org/2019/08/faq-about-age-restrictions/> for wording about age restrictions.
3. Company Size
 - Paper Playground is a performance for 5 dancers, 1 live musician and 1 technical director. There is a total of 6 people for touring purposes.
 - During the performance, the technical director manages:
 - projections cues using our computer and QLab software;
 - the light board for dimming during projections;
 - the volunteers during re-set.



4. Staff provided by presenter/venue

- A Technician: name: _____, Phone nb: _____
Email: _____
 - for load-in (sound, projection and general lighting;
 - in house support during the performances;
 - strike.
- Front of house (1): name: _____
 - For the first welcome message (provided by the company)
 - For his/her active role in managing the needs of families with small children that may need to exit and re-enter.
 - To keep track of start and end times and number of audience members.
- Volunteers (2): names: _____
 - for props re-set (flipping and re-taping paper carpet, or installing new paper carpet, etc).

5. Props, set and re-sets:

- Props are sent to the presenter by Purolator up to a week before the first performance, or brought by the performers. The boxes need to be stored in a dry area.
- We need to install our paper carpet for each performance (we use one side per performance). Our paper carpet is 17 feet wide by 18 feet long (can be adapted).
- We tape the carpet to the floor with masking tape.
- Children draw on the paper carpet with non-toxic crayons provided by the company.
- The paper carpets are folded and need to be stored in the venue or close to the venue for quick pre-set.
- We provide four baskets to store our props within the performance space.
- No access by the general public to space in between performances to safeguard props and music instruments.
- Each performance produces a lot of paper bits. Please provide a broom and dust bin.

6. Venue Requirements

- Floor surface must be flat, smooth and un-carpeted. Sprung floor preferred but can accommodate other surfaces.
- Room size: approximately 800 square feet (28' x 30' / 8.5 x 9 m)
- 12' x 16' projection screen or white wall suitable for projections
- Projector. Please indicate brand and model: _____
- Dress room for artists / locked space to secure belongings, change and hang costumes.
- Coat racks or hangers for costumes in the dress room.

7. Props Provided by Venue:

- Please provide gym mats to provide seating area for families around 3 sides of the paper carpet, 18 feet x 3 sides.
- Please provide four(4) – two-feet high podiums to elevate our props baskets: four(4) rectangular milk crates are ideal.
- 8 sand bags to secure the podiums or milk crates. We cover the milk crates with brown paper.
- Coat rack and hangers needed near the entrance of the space, attended by a volunteer. We ask audience members to leave coats, shoes and boots outside the performance.



8. Projection:

- Our performance includes 3 short films. We need a projector and a large screen or white wall.
- The company will provide one laptop computer and QLab software for our projections.
- Please let us know what connectors we need to bring for the projectors:
 - HDMI? etc: _____

9. Seating:

- The preferred seating is on the gym mats.
- 6 folding chairs for older people or people with mobility challenges.

10. Music amplification provided by the presenter:

- PA system with 2 speakers and stand if needed
- Mixer with at least 2 channels available (1 mono + 1 stereo)
- Microphone (Shure SM58/57 or equivalent)
- Boom stand
- 2 channels acoustic guitar amp (Traynor AM-Studio or equivalent)
- 2 long XLR cables
- Power: 2-3 power strips
- Stereo DI

11. The musician provides:

- Violin
- Computer
- Looping pedals and A/B Switch

12. Technical and Musician set up

- Please provide up to three(3) small tables (with black dress if possible) for the musician, the technician and the stage manager.
- Please provide two(3) chairs for the technicians and musician.
- The musician and technicians are usually placed behind the audience (downstage side, facing the screen).

13. Lighting

- The performance requires general lighting to the paper carpet area. Tones of blue are our preference.
- The general lighting must be dimmed during the projection of animation films (for 2 separate sections).
- Lights:
 - 2 Orion compact led par 56 or equivalent
 - Light stand with T bar
 - American DJ dmx operator or equivalent with at least 3 DMX cables
 - Water Effect Light projector, possible un American dj dmx operator to light the screen between each videos.

14. First aid

- Dancers need access to ice for load-in and performances in case of injury.
- Name of the staff member who can provide first aid: _____
- First aid kit with ice packs and band-aids.

15. Photos

