

Tricoter - Technical Requirements – Covid 19 format



Tricoter is a choreography of 15 minutes for public spaces, that can be followed by a 20-30 minute dance workshop. The dancer uses over 12 balls of yarn in the choreography (provided by the company). As the dancing and the music aspects of the performance remains the same, a pre-covid teaser video can be seen at <http://www.foolishoperations.org/tricoter>

Set up:

Pre-Covid, the piece is danced inside a round of 20-30 chairs. During the pandemic, we propose a picnic format, where families sit in a large circle, away from each other, on blankets. Families are invited to bring their own blanket or some can be provided by the presenter. Following orders from BC Centre for Disease Control in the fall of 2020, performers must be 3 meters away from audience members. Please provide a few chairs for older adults or anyone with mobility concerns. For the workshop, families are invited to dance together as a family, while physically distancing from other families. The 3 performers are seated together, 2 meters apart, on chairs.

Load-in is 45 minutes, more time may be needed for any covid-safety preparations that are not related to the show itself.



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We have 3 **Covid Safety protocols** that you are welcomed to consult: [indoor](#) - [online](#) - [outdoor](#). We will also follow all local regulations and requirements by the presenter, please send the information at least 7 days in advance.

Minimum on-site technical requirements:

- Dance surface inspection (no debris)
- Minimum performance surface of 5m x 5m (concrete, grass, asphalt or wood – level, dry, clean and safe. If flooring such as FastDeck or other plastic based surfaces are used inside a big tent, we would prefer installing a Marley dance floor on top)
- 1 or 2 volunteers for installation
- 7-10 chairs (3 for artists and approx. 5 for audience members that require one)
- PA sound system, XLR cable and DI.
- 2 Microphone (headset preferred)
- Warm space for artists and safe storage of personal belonging during performance.
- This performance can not be presented in a small outdoor tent. Audience members must be under the tent as well and the roof must be high enough so that the yarn doesn't get tangled in the roof (at least 15 feet clearance).
- a cancellation or performance date change plan must be in place in case of rain if presented outdoors. We also have a film available for your audiences.

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