

Tricoter - Technical Requirements – Covid 19 format

Update: March 16 2021



Tricoter is a choreography of 15 minutes for public spaces, that can be followed by an optional 20-30 minute Stay and Play / Dance Workshop.

The dancer uses over 12 balls of yarn in the choreography (provided by the company).

The performance includes three performers: one dancer, one musician (violinist or cellist) and one host/workshop facilitator.

- Our Covid-Safe - Picnic style Tricoter performance was filmed in Smithers in September 2020: <https://vimeo.com/478626466> password: tricoter
- As the dancing and the music aspects of the performance remains the same, a pre-Covid teaser video can be seen at: <https://foolishoperations.org/performances/tricoter/>

Seating:

Pre-Covid, the piece is danced inside a round of 20-30 chairs. During the pandemic, we propose a picnic format, where families sit in a large circle, away from each other, on blankets. Families are invited to bring their own blanket or some can be provided by the presenter, if the surface is hard, gym mats should be installed under the blankets.

Physical Distancing:

Following orders from BC Centre for Disease Control in the fall of 2020, performers must be 3 meters away from audience members. Please provide a few chairs for older adults or anyone with mobility concerns. The 3 performers are seated together, 2 meters apart, on chairs.

During the optional workshop, families are invited to dance together as a family, while physically distancing from other families, on their blanket.

Dimensions

Dancing area: 5 meters diameter

Distancing: 3 meters away from the edge of the performing area.

Total diameter to the performance seating area: 11 meters.

This can be slightly adjusted to create a slightly more oblong area, provided that the dancing area is equal (slightly narrower but slightly longer).





Load-in

Load-in is 45 minutes, more time may be needed for any Covid-safety preparations that are not related to the show itself, for venue-specific precautions.

Strike

The artists need 20-30 minutes to strike their accessories.

Covid Protocols

We have 3 **Covid Safety Protocols**: [indoor](#) - [online](#) - [outdoor](#). They can also all be found here: <https://foolishoperations.org/about/covid-19-protocols/>

We will also follow all local regulations and requirements by the presenter.

Minimum on-site technical requirements:

- Dance surface inspection (no debris)
- Minimum performance surface of 5m x 5m (concrete, grass, asphalt or wood – level, dry, clean and safe. If flooring such as FastDeck or other plastic based surfaces are used inside a big tent, we would prefer installing a Marley dance floor on top). Please also plan for a more comfortable mat for the audience, seated all around.
- 1 or 2 volunteers for installation
- 7-10 chairs (3 for artists and approx. 5 for audience members that may require one, such as older adults)
- PA sound system, XLR cable and DI.
- 2 Microphones (headset preferred)
- A small mixer may be required to input the 2 microphones and the violin into the PA system.
- Warm space for artists and safe storage of personal belonging during performance.
- **This performance cannot be presented in a small outdoor tent.** Audience members must be under the tent as well and the roof must be high enough so that the yarn doesn't get tangled in the roof (at least 15 feet clearance).
- Sanitizing equipment for re-set
- A cancellation or performance date change plan must be in place in case of rain if presented outdoors. We also have a film available for your audiences.

Optional Stay and Play workshop (Covid-19/Distanced):

- Following the 15-minute performance, families are invited in dance activities to participate in as family units.
- The workshops are stationary, so that each family can remain on their picnic blanket for the workshop.
- Clean props will be offered to each family (yarn balls, and arm-knitted scarves)
- A box of clean props will be kept separate from the used ones.
- The props will be washed everyday by the company.