

## Technical Rider

Performance Title: Paper Playground

Updated: September 26 2022



To watch the performance: <https://vimeo.com/340748539> password: pp

## General Provisions

### 1. House Management

- Running time is approximately 40 minutes.
- Load-in is 4 hours, strike is 1 hour.
- Performers take families/daycare groups in and out of the performance space as part of the performance.
- There is no intermission.
- Front of house personnel provide a first welcome message provided by the company and the presenter outside of the performance space.
- Performers meet children and families before the performance starts, outside of the performance space for a second welcome message that explains a few concepts. Performers will have the audience enter the performance space in groups.
- Audience members are not allowed in the space before the artists bring them in.
- Latecomers can be accepted in the space up to 5 minutes after all the audience is in, at the condition that the Front of House explains basics on how to participate in Paper Playground prior entering the space.
- Front of house personnel let family out and back in as needed.
- The performance can be presented up to 2 times a day.
- There is no access to the performance space to the public before performances to protect the set and the music instruments.

### 2. Maximums:

- This performance welcomes 20 children maximum. There is no maximum for the number of adults who accompany them. It is expected for presenters to register up to 25 children per performance, knowing that some may not be able to come on the day of.
- The groups should be of 0 to 3 years (preferably 18-36 months), 3 to 5 years or 4 to 7 years. Siblings outside of these age groups are welcomed and may be asked to stay close to their accompanying adult. Please visit:



<https://foolishoperations.org/2019/08/faq-about-age-restrictions/> for wording about age restrictions.

### 3. Company Size

- Paper Playground is a performance for 5 dancers, 1 live musician and 1 stage manager. There are a total of 6 people for touring purposes.
- During the performance, the stage manager manages:
  - projections cues using our computer and QLab software;
  - any coordination with FOH regarding opening the house.
  - the volunteers during reset.

### 4. Staff provided by presenter/venue

- A Technician: name: \_\_\_\_\_, Phone nb: \_\_\_\_\_  
Email: \_\_\_\_\_
  - for load-in (sound, projection and general lighting;
  - the light board for dimming during projections;
  - Some music cues in collaboration with our stage manager;
  - in house support during the performances;
  - strike.
- Front of house (1): name: \_\_\_\_\_
  - For the first welcome message
  - For his/her active role in managing the needs of families with small children that may need to exit and re-enter.
  - To keep track of start and end times and number of audience members.
- Volunteers (2): names: \_\_\_\_\_
  - for props reset (flipping and re-taping paper carpet, or installing new paper carpet, etc).

### 5. Props, set and resets:

- Props are sent to the presenter by Purolator up to two weeks before the first performance, or brought by the performers. The boxes need to be stored in a dry area.
- We need to install our paper carpet for each performance (we use one side per performance). Our paper carpet is 17 feet wide by 18 feet long (can be adapted).
- We tape the carpet to the floor with masking tape.
- Children draw on the paper carpet with non-toxic crayons provided by the company.
- The paper carpets are folded and need to be stored in the venue or close to the venue for quick pre-set.
- We provide four baskets to store our props within the performance space.
- No access by the general public to space in between performances to safeguard props and music instruments.
- Each performance produces a lot of paper bits. Please provide a broom and dust bin.

### 6. Venue Requirements

- Floor surface must be flat, smooth and un-carpeted. Sprung floor is preferred but can accommodate other surfaces.
- Room size: approximately 800 square feet (28' x 30' / 8.5 x 9 m)
- 12' x 16' projection screen or white wall suitable for projections



- Projector. Please indicate brand and model: \_\_\_\_\_
- Dress room for artists / locked space to secure belongings, change and hang costumes.
- Coat racks or hangers for costumes in the dress room.
- Space adjacent or near the performance space/studio for the audience to gather before and after the performance as they are welcomed outside by the performers and guided in, and then guided out at the end.

7. Props Provided by Venue:

- Please provide gym mats to provide a seating area for families around 3 sides of the paper carpet, 18 feet x 3 sides.
- Please provide four(4) – two-foot high podiums to elevate our props baskets: four(4) rectangular milk crates are ideal.
- 8 sandbags to secure the podiums or milk crates. We cover the milk crates / theatre boxes with brown paper.
- Coat rack and hangers needed near the entrance of the space, attended by a volunteer. We ask audience members to leave coats, shoes and boots outside the performance.

8. Projection:

- Our performance includes 3 short films. We need a projector and a large screen or white wall.
- The company will provide one laptop computer and QLab software for our projections.
- Please let us know what connectors we need to bring for the projectors:
  - HDMI? etc: \_\_\_\_\_

9. Seating:

- The preferred seating is on the gym mats.
- Up to 6 folding chairs for older people or people with mobility challenges.

10. Music amplification provided by the presenter:

- PA system with 2 speakers and stand if needed
- Mixer with at least 2 channels available (1 mono + 1 stereo)
- Microphone (Shure SM58/57 or equivalent)
- Boom stand
- 2 channels acoustic guitar amp (Traynor AM-Studio or equivalent)
- 2 long XLR cables
- Power: 2-3 power strips
- Stereo DI

11. The musician provides:

- Violin
- Computer
- Looping pedals and A/B Switch

12. Technical and Musician set up

- Please provide up to three(3) small tables (with black dress) for the musician, the technician

and the stage manager.

- Please provide three (3) chairs for the technician, stage manager and musician.
- The musician and technicians are usually placed behind the audience (downstage side, facing the screen).

13. Lighting (to be updated Spring 2023 with minor changes)

- The performance requires general lighting to the paper carpet area. Tones of blue are our preference.
- The general lighting must be dimmed during the projection of animation films (for 2 separate sections).
- Lights:
  - 2 Orion compact led par 56 or equivalent
  - Light stand with T bar
  - American DJ dmx operator or equivalent with at least 3 DMX cables
  - Water Effect Light projector, possible un American dj dmx operator to light the screen between each videos.

14. First aid

- Dancers need access to ice for load-in and performances in case of injury.
- Name of the staff member who can provide first aid: \_\_\_\_\_
- First aid kit with ice packs and band-aids.

15. Photos

